

ARTIST IN RESIDENCE OPPORTUNITY, CEANGLAN CHALUIM CHILLE, CEANN LOCH

Outline Brief Artist Commission for Artist Resident in Ireland

Deadline for applications: 5 pm, 6 August

Total fee: £1,750

Commission duration: 5 days

Residency duration: 3 days, ideally commencing September/October

Location: Campbeltown, Kintyre, Scotland

BACKGROUND & COMMISSION SUMMARY

This is an opportunity for a proficient Irish Gaelic speaker and professional artist working in any arts media to lead a pilot residency based in Campbeltown Museum, Kintyre. This will be supported by the CHARTS Gaelic Culture officer in collaboration with CHARTS members and other staff team based at the museum. This is made possible by the Gaelic development programme run by the [Culture Heritage and Arts Assembly, Argyll and Isles](#) (CHARTS), and the organisation's support to South Argyll's resident practitioners since 2020. This project, entitled Ceanglan Chaluum Chille, is funded by Bòrd na Gàidhlig and Foras na Gaeilge 25/26 and further supported by liveArgyll and Argyll and Bute Council. See Essential Information below about all involved.

Ceanglan Chaluum Chille, is based on the inspiration and legacy of Colm Cille in Argyll and Bute, and this commission has been designed to creatively explore cross cultural links between Scotland and Ireland. Designed from the outcomes of Cuairt Chaluum Chille, previously delivered by CHARTS, the project aims to further development between Argyll and Ireland through shared environment and climate change themes across borders.

This commission is for an Ireland-based artist and has been specifically developed for this purpose.

Based on the power of the arts to engage interest, increase confidence, and promote learning, this project will utilise approaches drawn from the artist's own work (e.g., visual art, film, textiles, song, lyrics, music, creative writing, performance) to interactively engage with audiences. The project will grow CHARTS Gaelic development programming to date, improving access to cross cultural links with Irish and Scottish Gaelic conversation and learning through the arts.



Ceanglan Chaluim Chille includes three residencies in total, between 2025-26, including 2 for artists based in Scotland, each to develop key-event opportunities with conversational competence in Gaelic:

This opportunity in Campbeltown will enable a 3 day residency; we are seeking one Ireland based artist whose life/work can highlight a clear interest or other meaningful connection to Argyll, to lead Irish and Scottish Gaelic language workshop events using heritage themes and art, engaging with the community and youth groups, supported by our own Gaelic Culture Officer.

The successful artist will be hosted at Campbeltown Museum for the residency period of 3 days and is offered 1 preparation and 1 follow-up working day as part of the commission, totalling 5 days.

The artist will be based at Campbeltown Museum, ideally commencing **September/October 2025**, although other dates may be considered.

Scope Of Commission:

This is an experimental and exciting opportunity to work in Campbeltown in September 2025, as the commission enables applicants to develop a bespoke approach to the residency and pivot engagement around their own practice and themes of their choice. CHARTS would also aim to build on the legacy of residency outcomes, and invite the artist to be part of our evolving network of Gaelic speaking artists.

The scope of the residency offer/content is entirely open for discussion at the interview stage. **See How to Apply, below.**

Activities will take place at Campbeltown, a hub for art, culture and heritage in South Kintyre, and potentially at Southend within sight of Ireland. Day and evening activities are anticipated, and these will be led in Irish and Scottish Gaelic and translated into English.

This role will demand a confident and experienced public engagement artist to meet its aims, as follows:

- To create an immersive Irish and Scottish Gaelic language experience for participants.
- To facilitate workshop/event sessions with supporting artist hosts at Campbeltown and from within Kintyre, we anticipate artists and members of the CHARTS network. See Further Information below.
- To facilitate workshops/events for people of all ages. Note that the equivalent of one day (7 hours) must include support for participation for young people (secondary school age and under 30 years of age).
- The artists' practice will be shared through presentations and performances, as appropriate, and through pivot workshops and sessions based on linked themes.





- To encourage participant engagement across the three-day period, this will include Irish and Scottish Gaelic learners and fluent speakers from both the arts and local community.
- To relate sessions to the environment/climate change with links to Colm Cille and local environmental heritage.

The project will include preparation and delivery online via Zoom, building on current relationships and networks.

Digital activity will include:

- Submitting images and text for the development of a project showcase online. CHARTS Communications and Marketing Manager will develop the showcase by working with the artist.
- Digital presentations will also be invited, including artists, hosts and participants at the end stage of the commission.
- The project will include participation and support from CHARTS' Gaelic Officer, also funded by Bòrd na Gàidhlig, Gaelic members (including horticulture/artists/ Kintyre residents), heritage and digital support staff.

Fee

Maximum fee available per day £350 per day at 7 hours.

(3-5 years of public engagement experience).

Total fee - 5 days - £1,750

Expenses

The details of the commission schedule will be developed with the successful applicants to meet the aims of the project. Travelling and subsistence expenses will be provided as appropriate, from the current place of residence in Ireland to Campbeltown, return.

Materials

Materials for public engagement will be provided, as appropriate. Any materials related to the artist's own discipline/media and approach must be indicated in the approach outline within the application cover letter for discussion, if invited to the interview stage.

HOW TO APPLY

To apply for this role, please forward an application with the subject header **Ireland - Ceanglan Chaluum Chille** by 5pm, 6 August info@chartsargyllandisles.org.

Please see the Applicant Information below to help inform your application. Note that we welcome a broad and creative approach, which can be further discussed during the interview stage alongside our available staff support.



Check List

Applications must include:

1. CV
2. Cover letter stating why you are interested in this role and outlining your proposed approach to this residency opportunity. Please include information and links about relevant experience in your cover letter, and also ensure to include information about any workshop materials needed to assist public engagement.
3. Equalities monitoring. Please complete our equalities monitoring form [here](#).

Please note:

- Applications will not be accepted without a completed equalities monitoring form
- We regret that no applications will be considered after the closing date.
- Interviews will be held online w/c 18 August.
- This interview will be conducted in English with some conversation in Gaelic.
- A shortlist of candidates will be created by the panel, and any invitation to interview will be confirmed by 11 August.

APPLICANT INFORMATION

Key Deliverables – Summary

To guide and develop for delivery:

- Participant engagement- workshop plans.
- Design of residency – in collaboration with Campbeltown and CHARTS.
- Assist and guide collaborative interpretation to be supported by CHARTS.
- To co-develop the evaluation of residency with collaborators.

Relationships

- Build and nurture effective working relationships.
- Use remote working tools to collaborate for set-up and follow-up activities.
- Proactive attitude to develop and deliver the residency.
- Work fairly and with integrity and adapt style to different people, cultures and situations.

Preferred Experience and Skills

1. Qualifications and experience

- Graduate or postgraduate qualification in arts or heritage or relevant experience
- Demonstrable public engagement experience.

2. Language and cultural knowledge

- Conversational competence in Irish Gaelic language, additional language support can be provided where appropriate.





- Understanding of the cultural significance of Gaelic in Argyll.
 - Understanding of Colm Cille heritage.
 - Understanding through research or active knowledge of Gaelic culture projects in Argyll and Bute.
3. Communications, digital and reporting
- Organisational/administrative and evaluation skills.
 - Experience of using a variety of digital tools and systems, including virtual meeting platforms.
2. Work ethic and personal attributes
- Pro-active attitude to cultural development.
 - Self-motivated, conscientious, positive attitude and self-confidence.
 - Ability to set and work to deadlines with discipline.
3. Collaboration and communication
- Ability and willingness to collaborate with others for the benefits of the residency and its stakeholders.
 - Ability to support project knowledge sharing and dissemination.
 - Strong interpersonal skills.
 - Strong communication skills, including excellent verbal communication.
4. Regional and organisational knowledge
- Knowledge of Argyll and Bute, including the Kintyre area.
 - Knowledge of the CHARTS network approach to supporting culture in Argyll is desirable.
7. Legal requirements
- Under new legislation, PVG clearance is essential for this commission. Where applicants do not have PVG certification, CHARTS will assist with application development and meet the appropriate costs.

How You Work

How people go about their work day-to-day is also important to us. Successful applicants must demonstrate the following skills areas at an appropriate level:

- Works well both independently and collaboratively as part of a team.
- Communicates with impact.
- Respects inclusion and works with integrity.
- Drives for results.
- Shows imagination and creativity.



This role requires someone who conveys energy and enthusiasm about Gaelic language and culture through their work, plans work effectively and uses sensitivity, initiative and problem-solving skills to drive successful outcomes.

ESSENTIAL FURTHER INFORMATION

To assist the development of applications, please see:

[About Campbeltown – potential to engage](#)

Campbeltown Museum celebrates the social history of Campbeltown through a wide range of local fishing and boating items and tells the wider story of Kintyre through its collection of archaeology, art, and natural sciences. Highlights currently on display include a Bronze Age jet necklace, William McTaggart paintings, and a reflector from the Mull of Kintyre lighthouse. The museum display also contains generous loans; at every level, the Friends of the Museum support the museum. Campbeltown Museum was supported for many years by the Kintyre Antiquarian Society, and the members added significantly to the collections. Campbeltown Museum offers not only accommodation and space to create but also deep engagement with the local terrain and its stories.

Kintyre has been shaped by ancient Gaelic lifeways and is rich in ecological and cultural layers. Here, the Gaelic language is rooted in place-names, oral traditions, and the working knowledge of land and sea. The residency artist will be supported in connecting with this living heritage, working with local artists, musicians, historians, and writers, as well as the CHARTS Gaelic Culture Officer, who will offer contextual field guidance and introductions to local perspectives and practices.

[CHARTS Gaelic Policy](#)

CHARTS Kintyre engagement to date:

1. <https://www.chartsargyllandisles.org/projects-and-showcases/r%C3%A0mh-Mull-development-project/>
2. <https://www.chartsargyllandisles.org/projects-and-showcases/r%C3%A0mh-Mull-development-project/coastal-cultures-Mull-residencies/fe%C3%A0rna-alice-stillman-and-rhona-dougall/> see also [Feàrna Project Website](#)
3. [Reflect film](#) illustrates the South Kintyre area.

CHARTS Gaelic development to date:

<https://www.chartsargyllandisles.org/projects-and-showcases/charts-gaelic-development/>

About CHARTS: <https://www.chartsargyllandisles.org>

CHARTS Facebook: <https://www.facebook.com/CHARTSArgyllandIsles/>

For any additional information, please do not hesitate to contact info@chartsargyllandisles.org

