

TECHNICIAN, ARGYLL COLLECTION RECONNECTED

Duration: Up to 30 days with the potential for contract extension, new project funds permitting.

Fee: £26 per hour, to maximum total fee of £5,460. Please also see information below.

Deadline: 5.00pm July 4th, 2024

ABOUT THE PROJECT AND ROLE

This is an opportunity to work in an exciting project led by the Culture Heritage and Arts Assembly, Argyll and Isles (CHARTS), in support of a unique collection of artworks known as the Argyll Collection. The post holder will work with CHARTS as part of [the Argyll Collection Reconnected](#) team to plan for and facilitate the movement of Argyll Collection artworks between schools, galleries and other venues – including to assist with the facilitation of exhibition/ displays, install, strike and storage of artworks as required.

The project, the Argyll Collection Reconnected, is being developed in partnership with [Argyll and Bute Council](#) and is funded by the [Art Fund](#).

This is a self-employed role, to be carried out on a flexible part-time basis to the maximum of 30 days in the first instance to assist the review and relocation of artworks across the summer/early autumn period. The successful candidate will be expected to start around the end of July or as soon as possible after the interview date (see [How to Apply](#) below), and schedule details and key project needs will be discussed with interested candidates at the interview stage. CHARTS would also aim to extend this contract, future project funds permitting.

The role will include travel across long distances with close working and reporting to the Argyll Collection Reconnected Project Manager. Other members of the CHARTS staff team will also support this role as appropriate. The post will also include close working with other Argyll and Bute education, community and national heritage stakeholders currently engaged in the project.



The Collection was principally created as a learning resource for young people to be managed within the context of local authority Education Services and the main purpose of Reconnected is to ensure that this cultural asset is better understood, curated and conserved for future generations. The Argyll Collection, Reconnected project has reconnection with communities, pupils, and families, at its heart, reimagining and re-establishing the audience relationship.

For more information about the Argyll Collection and the Reconnected project, please see the CHARTS website showcase page [HERE](#).

The post holder will strengthen the existing staff team, bringing a range of skills and expertise, including effective communication and organisational skills. Candidates will benefit from strong interpersonal skills and attention to detail, with the ability to both take initiative and work as part of a committed and friendly team.

Key Responsibilities

- Safely packaging and unpacking artworks.
- Safely handling and moving artworks.
- Safely installing artworks.
- Safely deinstalling artworks.
- Driving and safely transporting artworks between venues.
- Liaising with key personnel at each venue.
- Assisting with maintenance of location records.
- Health & Safety Compliance and best practise.

Location:

Various, principally Argyll & Bute and may include occasional travel to partner venues in Edinburgh, Glasgow and St Andrews.

- Involving long distance travel around Argyll and Bute including mainland and islands as well as the potential for national work, travel and subsistence budgets will be provided as necessary.
- Report location: meetings with the project manager will take place both online and in-person as appropriate.

KNOWLEDGE, SKILLS & EXPERIENCE

Essential

- Full Driving License.
- Ownership of large size van for transporting of artworks.
- Knowledge of Argyll and Bute.
- PVG (can be applied for once offered role, if helpful to the successful candidate).
- Awareness of Health and Safety issues in the workplace.
- Experience of working at height.
- Experience of manual handling.
- Some experience in the safe handling and movement of works of art.
- High standards of accuracy and attention to detail.
- A high level of manual dexterity.
- Calm and methodical approach to work.
- Good basic communication skills, verbally and in writing.
- An ability to recognise potential issues and consider when to seek advice.
- Helpful manner and flexible in approach when required.
- Possess basic computer literacy, e.g. Word and Excel and willingness to learn.
- Willingness to occasionally work flexible hours, including evenings and weekends to meet deadlines when required.

Desirable

- Commitment to updating skills and knowledge to project advantage.
- Knowledge of digital meeting platforms, or willingness to learn.
- Knowledge and appreciation of Art.
- Awareness of the Argyll Collection.

HOW TO APPLY

To apply for this role please forward an application by email to

info@chartsargyllandisles.org

Deadline: 5.00pm July 4th, 2024



Art Fund



XPONORTH



Your application should include, a CV and cover letter, both attached to an email, stating why you are interested in this work with information and/or links about relevant experience.

Please also attach the contact details of two referees who may be contacted in the event of the job being offered.

All applicants will receive an acknowledgement of receipt of their application and notified of any invitation to interview by **Tuesday 9th July**.

Interviews will be held online on **Tuesday 23rd July** and the successful candidate will be invited to begin the role as soon as possible after this date.

To assist development of applications, please see:

About CHARTS: <https://www.chartsargyllandisles.org>

CHARTS Facebook: <https://www.facebook.com/CHARTSArgyllandIsles>

About The Argyll Collection: <https://www.argyll-bute.gov.uk/argyllcollection/home>

For any additional information, please do not hesitate to contact
info@chartsargyllandisles.org

