



Exploring the Heritage of the Oban Dye Garden



What will the placement involve?

The Rockfield Centre in partnership with Heritage Horizons are offering a 6-week placement exploring the history and heritage of native flora using The Rockfield Centre Dye Garden, a CHArts Place Makers project, funded by Creative Scotland and in collaboration with Glasgow School of Art's Innovation School and their archive collection. Working under the guidance and support of Heritage Officer, Elisabeth Stevenson, and supported by textile artist Deborah Gray, the placement will involve research around natural resources, with particular focus on natural dye and the much wider connection to garden resources in Oban which were utilised in the past. The project will also work towards creative interpretation of the research, with scope for the production of work as storyboard interpretation at the Rockfield Centre.

Participants are required to document their work and experiences digitally (via vlogs, social media, blogs or videos). All training will be provided. Support and funding are available to cover all project expenses (e.g. travel costs) and the required materials and resources.



Where and for how long?

The placement will require both remote working from home and on site at the Rockfield Centre for a duration of 6-weeks commencing in Autumn-Winter 2021.

Address: The Rockfield Centre, Rockfield Brae, Stevenson St, Oban, PA34 5DQ



What's in it for you?

Award funding will cover materials, resources, and expenses (including travel) necessary for you to undertake the placement.

In addition to tailored in-house training, experience in archive collection (including capturing oral recording), research dissemination and visual interpretation, under the guidance of Elisabeth Stevenson and support of Deborah Gray, formal accreditation is also supported by Heritage Horizons, such as working towards an Art Award and/or the Archaeology Scotland Heritage Hero Award.



About you

No prior experience is required for this placement, but the following are desirable attributes:

- An interest in and willingness to develop own knowledge of the local area, the heritage and historical significance of plants and natural dye,
- An interest in creating visual and/or audio interpretation,
- An ability to work on your own initiative, and with others as part of a team.

Please provide demonstrable examples of any of the desirable attributes in your application form. All applicants will be invited for an information discussion with those involved in the project along with a Project Coordinator for Heritage Horizons.



How to apply

Complete the Heritage Horizons Application form stating the title of the placement, and send it to Pamela@chartsargyllandisles.org

If you'd like any further information about Heritage Horizons, or have any questions about this placement, please get in touch with Pamela at Heritage Horizons, Project Coordinator for Argyll North: Pamela@chartsargyllandisles.org