



CULTURE, HERITAGE & ARTS
ASSEMBLY.
ARGYLL & ISLES



COLMCILLE
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Duais Dìleab Chaluum Chille The Colmcille Legacy Award

Application Guidance



INTRODUCTION

Duais Dìleab Chaluim Chille / The Colmcille Legacy Award, is a small national award scheme created in partnership by Bòrd na Gàidhlig and the Culture, Heritage and Arts Assembly, Argyll and Isles (CHARTS) to commemorate the life and cultural legacy of Colmcille throughout the Year of Colmcille, 1500. For partner information see; Bòrd na Gàidhlig, <https://www.gaidhlig.scot/>; CHARTS, <http://www.chartsargyllandisles.org>

The project offers monthly arts awards and online exhibition to profile and support Gaelic artists work, aligned to themes of Colmcille. For information about Year of Colmcille, see: <https://colmcille.net/> This is a digital project to meet social distancing challenges presented by the impacts of Covid-19 at the time of the launch of Colmcille 1500.

Awards are designed to support work which celebrates, remembers and interprets the role of Colmcille in the past and in contemporary society. Aiming to support a variety of work across arts media, artists are invited to submit proposals to support the development of new work, or highlight existing work, linked to the life and legacy of Colmcille.

This project will celebrate Gaelic arts and culture using a range of arts media and themes related to Colmcille, which can be shown to advantage in an electronic media, online, context.

Applicants should note that two award types are available:

- Up to 18 arts awards will be made to artists living in Scotland
- A single heritage award will be made to artist/s living in Argyll and Bute region only

We aim to offer at least one award at each selection stage to a young person, aged between 16-26 years

Themes

Colmcille: The Inspiration

The Colmcille Legacy Award celebrates the legacy of Columba through artistic response to his work and legacy

Applicants are also invited to consider how any artwork proposed for an award relates to the following themes:

Colmcille of the Gaels

Celebrating Gaelic language communities in Ireland, Scotland, Nova Scotia, Isle of Man and Gaelic speakers across the globe

Colmcille: The Saint

Recognising and celebrating the major influence Columba and his followers have had on religious and spiritual life in Ireland, Scotland and further afield over generations

Colmcille: Our Shared Heritage

Exploring the range of tangible and intangible heritage surrounding this enduring figure

Colmcille: Our Environment

Considering harmony with the land and sea, how can we encourage sustainable long-term use and enjoyment

Application deadlines

Heritage Award – July 31st 2020

Arts Awards – This is a rolling programme, running until 2021. You may apply at any time. Up to 18 awards will be made in total.

CRITERIA

What we're looking for

We want to hear about your ideas, your track record and experience. We give priority to applications that clearly show:

- Gaelic usage throughout the project
- quality and medium of work for digital exposure
- creative thinking

- experience to deliver
- willingness to engage with the public
- willingness to enter into the spirit of Colmcille 1500 and engage with CHARTS marketing team as appropriate

You should make sure that there is a clear connection and relationship between your work and Colmcille 1500.

Who can apply?

The work of Gaelic speakers must be involved in the proposal:

- Gaelic speakers working independently or in partnership with others.
- Non-Gaelic speakers working in partnership with Gaelic speakers.

As also noted above, anyone living in Scotland can apply for arts awards. The sole exception is that the Heritage Award is available only to residents of Argyll and Bute region. Applications from the following people are welcome:

- Anyone over 16 years of age
- Experienced professional artists
- Younger artists, in age or experience, with innovative ideas and demonstrated capacity and/or other support, to meet the terms and conditions of the scheme

Terms and conditions of awards will include:

- Availability of finished work for digital exhibition two weeks in advance of allocated Award month
- Award winners granting permission to CHARTS and Bòrd na Gàidhlig to promote this work throughout the Year of Colmcille
- Permission to artists to sell or otherwise share their work at any time following one month of public launch
- Partners to be credited in all publicity at any time during the life of the artwork

- Short written report provided by award winners at the end of their project to assist with evaluation and legacy
- Awarded individuals and members of participating groups will automatically subscribe to CHARTS membership and all applicants will be given the option to become a member of CHARTS:

ABOUT CHARTS – advantages of membership

The Culture Heritage and Arts Assembly, Argyll and Isles (CHARTS) was established in 2019, borne from the Argyll and Bute Council and Creative Scotland Place Partnership. See:

<https://www.creativescotland.com/funding/funding-programmes/targeted-funding/place-programme>

Organisational purposes are the advancement of culture, arts and heritage, including to:

- develop practice and organisations by working co-operatively and in partnership with others
- utilise effective communication across geographic and sectoral boundaries
- co-operatively grow audience and participation, locally, nationally and internationally
- deliver partnership projects to excite, educate and entertain communities and visitors
- accessing and sharing resources and training.

Membership to the CHARTS network is free; services include:

- To build member's profiles; showcase and marketing work
- To connect members with shared interest, building new relationships
- To develop partnership and funding capacity for projects

- To support members with development of their work or business, with training, advice, project and workshop opportunities
- Signposting to Argyll and Bute, national and international opportunities and events
- Support for development of Place profile

Benefits to Gaelic artists and organisations

All of the above key benefits of membership apply. In building relationships with Bòrd na Gàidhlig CHARTS is soon launching its Gaelic Policy and hopes to develop new relationships with Gaelic artists and organisations, to assist to highlight and promote Gaelic language and culture. To become a CHARTS member NOW, click on the following link:

<https://www.chartsargyllandisles.org/register/>

THE APPLICATION PROCESS

Online support events

To answer any questions and to support submission of your application, please contact info@chartargyllandisles.org, in the first instance. Support sessions in Gaelic can be arranged, if helpful.

Selection panel

All applications will go to a panel meeting, to make the decisions on who is supported. The panel will be made up of representatives from Bòrd na Gàidhlig, CHARTS and partner agencies. This will include Gaelic and English speakers. This panel is constructed to help CHARTS achieve a broad perspective on current needs in the arts and Gaelic culture sector and to consider any possible legacy development potential.

How to apply – in Gaelic or English

Applications should use the Application Form, which may be typed or hand-written. If hand-written, it should be completed legibly in black ink.

Supporting visual material must be submitted with the application. No more than six images should be included supporting your idea and

showing recent work (jpegs preferred) or up to five minutes of video/sound work should be supplied and itemised on the Artwork Submission Form. You should select images based on their relevance to your written application.

Visual / sound, material from successful candidates may be copied and held for use in reports and publicity material.

Please send completed applications to info@chartsargyllandisles.org in time for the deadlines listed.

Please also use this address to request any further information and please leave telephone details if possible.

Your interest is important to us, and we will treat every enquiry with confidentiality.

We look forward to hearing from you.