

## Artist Brief

Islands and rural places are often described and perceived as "Isolated", with the term often used in marketing. For those of us who live here - working, socialising, learning, creating, evolving - the term "isolation" is out of context and paints a different picture to those not experiencing life here.

Yet now, as COVID 19 brings isolation to each and every corner of Scotland, the UK and the wider world, are we now more connected than ever in our shared understanding and sense of Isolation? Are we connecting to our friends, family, neighbours, environment and ourselves more meaningfully?

I invite you to take part in an exchange. For a new tool made of old, I ask that you send back something that you create with it in response to your own experience of Isolation.

Use your mark maker in any way that works for you. Think outside the box, but please physically keep your piece within these box dimensions: 30cm x 30cm x 14cm

Please also include:

- A title for your work and the mediums you used
- A sentence or two on what Isolation means to you now
- Your name (optional)
- Where you are geographically based based right now (Glasgow, Jura, Brighton etc)
- What dwelling you are in (parents house, flat, tent, caravan, igloo)
- Please type this and send to my UHI email.

Your pieces will be exhibited outdoors, in white weatherproof boxes with perspex fronts. Your sentence(s) will be transferred onto the side of the box, as well as a unique QR code that will take the viewer to a webpage where there image of the mark maker you received, as well as an option to comment.

Please try to send your piece back to me by the 21st of June.

To honour the exchange, if you would like me to send your work back, I ask that you also send back your mark maker.

Enjoy!